Concert

BY

A. A. FARLAND, BANJOIST

AND

THE PLECTRIO

MYRON A. BICKFORD - - - - - - Mandolin and Piano
F. LANDRY BERTHOUD - - - - - Mandola and Mandolin
WM. EDW. FOSTER - - - - - - Mandolin and Mando Cello

Program

1. BANJO SOLOS
   - I. FAUST FANTASIA - - - - - - - *Gounod—Farland*
   - II. FAMILIAR AIR - - - - - - - - - *Selected*
   - III. "WILLIAM TELL", Overture - - - (Last movement)—*Rossini*

2. TRIO
   - I. SOUVENIR - - - - - - - - - *Drdla*
   - II. GAVOTTE - - - - - - - - - *Gluck*

3. MANDO-CELLO SOLO
   - GAVOTTE - - - - - - - - - *Lee*

4. PIANO SOLO
   - ANNIE LAURIE, (Left Hand only) - - - - - - - -

5. MANDOLIN SOLO
   - LOIN DE LA TERRE D'ITALIE - - - - - - *Persichini*

6. TRIO
   - I. ZWIEGESPRAESCH - - - - - - - *Meyer-Helmund*
   - II. SALUT D'AMOUR - - - - - - - - *Elgar*

7. BANJO SOLOS
   - I. TARANTELLE - - - - - - - - - *Popper*
   - II. CONCERTO Op. 64 - - - - - *Mendelssohn—Farland*

   Andante. Allegro molto vivace

FARLAND BANJO AND GIBSON MANDOLIN USED

Facts About the Banjo:

Only American Instrument.
The one Americans know the least about.

Capable of practically every effect in music from the barbarously bizarre to the most exquisitely refined and beautiful. Easiest to hold. Absolutely no effort required to keep it in position.

Easiest to finger. Easiest from which to produce a pure tone if played with a plectrum.

Those who know it best consider it the most facinating solo instrument known.

An ideal instrument for women, yet not effeminate and equally suitable for men.

Mr. Farland teaches the banjo successfully by mail.
Teacher of practically all the players who have become well known within the past 15 years.
Send for circular to

The A. A. Farland Co., 358 E. Second St., Plainfield, N. J.

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